

# Book Talking

BRILLION PUBLIC LIBRARY

TUESDAYS 1:30 P.M. THURSDAYS West Haven 1:30

2017 Schedule

**Jan 24 “Troublemaker: surviving Hollywood and Scientology” by Leah Remini**

“The outspoken actress, talk show host, and reality television star offers up a no-holds-barred memoir, including an... insider account of her tumultuous and heart-wrenching thirty-year-plus association with the Church of Scientology”

**Feb 28 “Last Midwife” by Sandra Dallas**

It is 1880 and Gracy Brookens is the only midwife in a small Colorado mining town where she has delivered hundreds, maybe thousands, of babies in her lifetime. Most women in Swandyke couldn't even imagine getting through their pregnancy and labor without Gracy by their sides. But everything changes when a baby is found dead...and the evidence points to Gracy as the killer.

**Mar 28 “The Passenger” by Lisa Lutz**

A thriller about a woman who creates and sheds new identities as she crisscrosses the country to escape her past

**Apr 25 “Rosemary: the hidden Kennedy daughter” by Kate Clifford Larson**

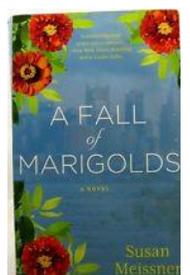
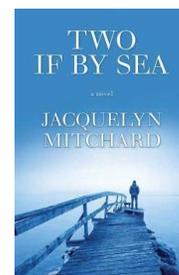
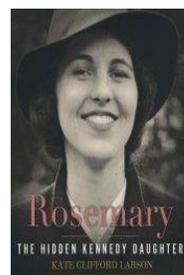
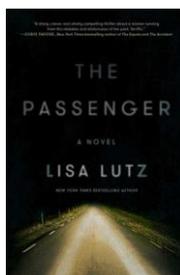
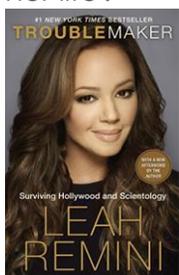
The revelatory, poignant story of Rosemary Kennedy, the eldest and eventually secreted-away Kennedy daughter, and how her life transformed her family.

**May 23 “Two if by Sea” by Jacquelyn Mitchard**

“After losing his family in a tsunami in Brisbane, former police officer Frank Mercy rescues Ian from a submerged car and takes him home to his Wisconsin farm. As the boy exhibits a telepathic gift, Frank and new love Claudia will travel to England to keep him safe from a sinister group who want him back.”

**June 27 “Fall of Marigolds” by Susan Meisner**

“September 1911, on Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries. Years later on September 2011 on Manhattan's Upper West Side, widow Taryn Michaels is working in a charming specialty fabric store and raising her daughter alone. Will a chance reconnection and a century-old scarf open Taryn's eyes to the larger forces at work in her life?”



**July 25 “Me Before You” by Jo Jo Moyes**

Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, now wheelchair-bound after a motorcycle accident. Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected.

**Aug 29 “Rogue Lawyer” by John Grisham**

A nomadic lawyer because of frequent death threats, Sebastian Rudd takes on a case involving a brain-damaged young man accused of murdering two little girls.

**Sept. 26 “Missoula: rape and the justice system in a small town” by Jon Krakauer**

Missoula, Montana, is a typical college town, The Department of Justice investigated 350 sexual assaults reported to the Missoula police between January 2008 and May 2012. Few of these assaults were properly handled by either the university or local authorities. Krakauer’s devastating narrative of what happened in Missoula makes clear why rape is so prevalent on American campuses, and why rape victims are so reluctant to report assault.

**Oct 24 “Last Mile” by David Baldacci**

Melvin Mars, a promising football star awaits his fate on Death Row. He was arrested and convicted for the murder of his parents. Amos Decker, newly appointed special agent with the FBI, persuades his boss to allow him to carry out an investigation into the Mars murders.

**Nov 28 “Girl on the Train” by Paula Hawkins**

A psychological thriller about a woman who becomes emotionally entangled in a murder investigation because of something she witnesses on her daily commute.

**Dec 19 “Mistletoe Inn”**

A romantic holiday story about two romance writers who are searching for the kind of love that, so far, they have only written about.

